

**EVERYDAY ENGLISH –
‘BLOOD BROTHERS’
QUOTATIONS:**

Tasks:

- Learn the quote
- Put it in context (what is happening at this point in the play?)
- Analyse the language choices/techniques used and their effect
- Explore what it reveals about the character
- Explore Russell’s motive

February 2018						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Mickey: Do you wanna be my blood brother, Eddie?	2 I know loads of words like that. Y' know, like the 'F' word.	3 I wish I could be like Just a little less like me Like the sort of guy I see, like that guy
4 That was kids' stuff, Eddie. Didn't anyone tell y'?	5 I know I promised but I can't do without them	6 Edward: Can't you see how he's drawn to them?	7 I wish I was a bit like Wish I could score a hit like And be just a little bit like that guy	8 I thought we always stuck together. I thought we were ... blood brothers	9 It's just a secret, everybody has secrets, don't you have secrets?	10 If I was him, If I was him, That's what I'd do
11 Mrs Johnstone: Never put new shoes on a table ...You never know what'll happen	12 It's too late now, for feeling torn There's a pact been sealed, there's a deal been born	13 I'm not stupid, Linda. You sorted it out. You an' Councilor Eddie	14 Mickey. Don't shoot Eddie. He's your brother.	15 Why didn't you give me away? I could have been ... I could have been him.	16 Mrs Lyons: I took him. But I never made him mine	17 They say that if either twin learns that he was once a pair, that they shall both immediately die
18 Give one to me	19 I curse the day I met you. You ruined me.	20 But you are not like them. You are my son, mine	21 Linda: Linda, I wanna kiss y', an' put me arms around y'	22 Who'd tell the girl in the middle of the pair The price she'll pay for just being there	23 I think I've got Mickey a job	24 There's a girl inside the woman
25 When you take those things, Mickey, I can't even see you.	26 Mr Lyons: What is this thing you keep talking about getting away from?	27 I've got a board meeting. I really must dash.	28 The Narrator: No one gets off without a price bein' paid			