

# EVERYDAY ENGLISH – POETRY ANTHOLOGY EVERYDAY QUOTATIONS:

## Tasks:

- Learn the quote
- Put it in context (what is happening at this point in the poem)
- Analyse the language choices/techniques used
- Explore what it reveals about the speaker/situation
- Explore the poet's motive
- Use sites like GCSE Bitesize to help you

April 2017						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 <b>Valentine:</b> It is a moon wrapped in brown paper."
2 <b>Valentine:</b> Its scent will cling to your fingers, / cling to your knife.	3 <b>Sonnet 43:</b> if God choose, / I shall but love thee better after death.	4 <b>She walks in beauty,</b> like the night / Of cloudless climes	5 <b>She Walks in Beauty:</b> A mind at peace with all below, / A heart whose love is innocent!	6 <b>As Imperceptibly as Grief:</b> Our Summer made her light escape Into the Beautiful.	7 <b>Cozy Apologia:</b> I could pick anything and think of you.	8 <b>Cozy Apologia:</b> teenage crushes on worthless boys
9 <b>A Wife in London:</b> of home planned joints by brake and burn	10 <b>A Wife in London:</b> In the summer weather/And of new love that they would learn.	11 <b>The Soldier:</b> there's some corner of a foreign field/That is for ever England.	12 <b>The Manhunt:</b> feel the hurt / Of his grazed heart.	13 <b>The Manhunt:</b> Then, and only then, did I come close.	14 <b>Dulce et Decorum Est:</b> Gas! GAS! Quick boys! – An ecstasy of fumbling	15 <b>Dulce et Decorum Est:</b> The old Lie: Dulce et decorum est/Pro patria mori.
16 <b>Mametz Wood:</b> the blown/And broken bird's egg of a skull.	17 <b>Mametz Wood:</b> For years afterwards the farmers found them –/The wasted young.	18 <b>Ozymandias:</b> Look on my works, ye Mighty, and despair!	19 <b>Ozymandias:</b> that colossal wreck.	20 <b>London:</b> The mind-forg'd manacles I hear.	21 <b>Hawk Roosting:</b> I hold Creation in my foot.	22 <b>Hawk Roosting:</b> I am going to keep things like this.
23 <b>Death of a Naturalist:</b> Bubbles gargled delicately.	24 <b>Death of a Naturalist:</b> The great slime kings / Were gathered there for vengeance.	25 <b>To Autumn:</b> Season of mists and mellow fruitfulness!	26 <b>To Autumn:</b> ... gathering swallows twitter in the skies.	27 <b>The Prelude:</b> All shod with steel	28 <b>The Prelude:</b> We hissed along the polish'd ice.	29 <b>Afternoons:</b> Something is pushing them
30 <b>Living Space:</b> the bright, thin walls of faith.	Notes:					